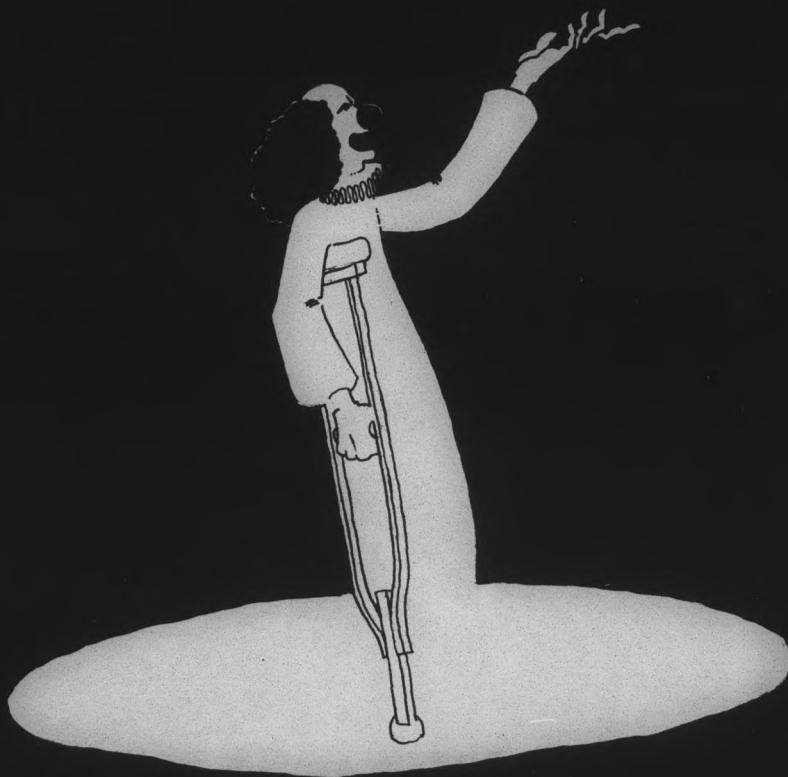




Hartnell  
College

4th Edition  
44th year

Friday,  
Nov. 1, 1974



*(hamburger larry)*

*photos by  
mike stuckey*





# Ballet Folklorico stirs 700 */by pat mata*

Whistles and cheers pierced the crisp October air from inside the Hartnell gymnasium on the 21st as 700 enthusiastic human beings absorbed Folklorico Mexicano.

From beginning until end the entertainment was continuous. Mariachi Uclatlan warmed up the program with whistling violinists smoothly carrying romantic melodies. Girls garbed in "Ranchera" attire danced traditional Mexican steps to the powerful voice of Nelson Velasquez in a tribute to the state of Jalisco, closing the show.

Highlighting the ballet was Daniel Armas and his salterio.

Out of five total salterio musicians in the world, Señor Armas is considered to be the most accomplished virtuoso of his instrument. Besides the fact that Armas's axe is one of obscurity, it is also handmade by the maestro.

The salterio is box-shaped and played with the fingers in a plucking manner producing sounds resembling an orchestra of dusty mandolins.

The "Deer Dance" interpreted by Jorge Tyller has been seen all over the world and hailed to be phenomenal. Tyller transforms his coordination and physical being into the precision and fleet-footedness of the woodsman's dream deer.

He appears wearing a deer headdress with protruding antlers and holds a metal maraca rattler in each hand. Strutting and prancing gracefully, he seduces the audience into thinking that they're peering through a private forest, snapping their necks with his every premeditated flinch.

Jorge Tyller is considered to be the ace dancer of all Mexico and his title becomes evident in the closing of the "Deer Dance." Two hunters prowl on both sides of the deer with weapons poised and aimed.

The deer's radar equipment pinpoints the pursuers and tries to lose them with maneuvers, but only succeeds in its death. The dying sequence was done with the same accuracy as an aircraft swirling earthbound, landing into a spotlight for wasted warriors.

The only drawback that came from the Ballet was that the group seemed shoved into the gymnasium. To place a program whose caliber of performance has gained international acclaim by such newsprint figures as Mao Tse-tung and the late Nikita S. Krushchev inside a gym was a shame. The acoustics stank with echo and the lighting consisted of one spotlight and a main switch. It was like placing Robert Moog and his synthesizer inside of a hand ball court.

## *Jose Madrigal chats*

Jose Madrigal, special student services officer thought that the Performing Arts Center would have been the ideal place for the Ballet, but due to the stage being set with props the gym remained a last resort.

Madrigal is hoping to include the Ballet in next year's "Hartnell Presents" program in which the performers and speakers are given appropriate locations.

He is also blueprinting a Cinco de Mayo celebration involving all local

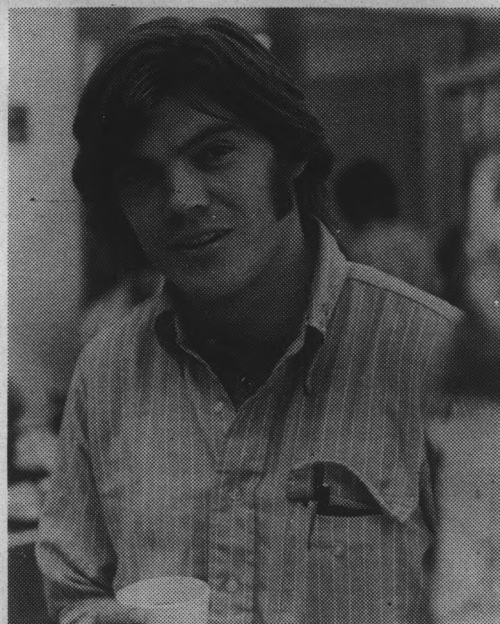
schools culturally and competitively so their talent can be recognized by the community.

Concerning Mecha's planning for last week's Ballet, Madrigal said the club did well with advanced ticket sales although they still didn't make any money.

The show itself grossed \$1,200 and lost \$1,800 from ASB funds (with Mecha voluntarily supplying the labor for advertising). Madrigal stated, "This should not be taken as a financial loss, but as a gain in public relations and exposure of the college."

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Little Chicanita girl  
How will she make out in this Anglo  
world  
will she be the first in her class  
or will she be the very last  
will she have a job behind a desk  
or will she work in the fields like all the  
rest  
In her chicana name will she have any  
pride  
or behind an Anglo name will she try to  
hide

*by ana*

## "chicanita"

She'll learn her culture and she'll  
understand  
How the white man took away her  
forefathers' land  
She'll learn the pain her people have to  
bare  
She'll help them out and treat them with  
care  
Little Chicanita girl will have no shame  
she'll understand and love her Chicana  
name.

## Revue - Review:

### *Danko's champs a 'hot show'*

Director Ronald Danko's prediction of a "hot show" was accurate for last Thursday's premiere of "That Championship Season." Sparking a warm response from the 150-odd spectators, the three-act melodrama, which was Hartnell's first play of the season, evoked laughter, touched emotions and sustained suspense from beginning to end.

Nostalgically furnished with simple yet fitting props (television, beer cans, cozy sofas) the coach's home serves as the single set for a tipsy reunion of four championship basketball jocks, now middle-aged town leaders (except for one), celebrating their victory of 20 years before.

As the night unfolds, the revelry of toasting drinks and exchanging ethnic jokes turns into a stripping of facades, revealing downtrodden losers mesmerized by questionable glories of the past.

Aided by a well-written script, the all male cast performed realistic character portrayals and except for minor fumbling in opening dialogues proceeded quite smoothly.

Joseph Yedlicka deserves a toast as the perfect drunk. He didn't say much, but, like E. F. Hutton, when he talked everyone listened. Each punch line was skillfully delivered with impeccable timing. His tumble down a flight of stairs was a risky stunt, meriting credit.

Yet, Jeff Richmond's observing "without the other players, all the characters die," rings true.

Depicting the gung-ho coach who bullies his boys with "win at all costs" Machiavellian tactics, Harold Peiken was equally competent in his dynamic role.

Robert Starks, the "looney tunes" mayor who belongs in cartoons rather than politics, was a knock-out with his hilarious lines.

Although sensing slight tension in opening lines with superfluous hand gestures, James Tanner convincingly portrayed a local principal obsessed with the anguish of mediocrity.

A Casanova stripminer-philanderer whose passion lies in wine, women, pornographic flicks and fast cars, Jeff Richmond gave keen insight to his character.

Even though they lead sterile lives and mouth "locker room" terminology, the audience nevertheless can't help empathizing with these five stooges.

Shadowing a disquieting glimpse of contemporary America, the play powerfully interweaves comedy, pathos and truth.



## Lopez wins poster prize

Hartnell Art Director Bob Butterbaugh selected Steve Lopez's poster from a field of nine to win a campus poster contest intended to draw interest and student participation in promoting the passage of ballot measure G.

Lopez received \$10 for winning the contest, which was held Wednesday, Oct. 9.

The Revolver  
member

## JACC

(Journalism  
Association  
of Community  
Colleges)



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## Hartnell class...

# Get to know your meat

By Mary Lowe

Whimpering "bah bah's" fill the air as students chase lambs from their shaded pens into the blazing heat for an animal evaluation — this time a class of Dorset Ewes.

They study the overall appearance of the Ewes to obtain a general impression. Next, holding the fidgeting lambs securely, they feel body parts—leg for thickness, loin for volume, hind quarter for highest retail cuts. Finally, they jot down height, size, muscle, fat, trimness and quality.

The scene is Livestock Selection and Evaluation class in action.

Under direction of agricultural instructor Lloyd Casey, students enrolled in the course gather at the 70-acre Hartnell East Campus Agricultural Department each Thursday. Their objective is to develop skills in judging commercial and purebred livestock.

Firsthand experience in evaluating cattle, sheep and swine to ascertain their meat and dollar value are learned to make management decisions in selecting livestock to be retained for breeding production and those which should be sold for immediate consumption.

A keen eye is necessary to evaluate grades of animals by their outward appearance. Students have to recognize specific breeds and body parts of animals as well as retail and wholesale cuts of meat and comparisons of carcass weight to live weight. In addition, they must know U.S. quality and yield grades of beef, sheep and swine.

Students not only learn animal anatomy, physiology and agricultural vocabulary (grade, yield, dressing) but also are required to cite oral reasons explaining how and why one animal ranks better than another.

To become proficient in judging and speaking "requires a mass amount of time and study," says Casey.

Although most of the 15 class members are animal science majors, he points out that the course is especially practical for household shoppers.

"When purchasing meat, consumers are ignorant," Casey says, shaking his head regretfully. "The average housewife does not know what type of meat she is buying and notices only price"—not important tips such as color, meat grain and overall quality.

"Actually it's thousands of miles and

20-24 months from conception to consumption . . . from ranges to feedlots, to packing plants until that steak or roast is finally cut wrapped and ready at your neighborhood foodstore," a pamphlet explains.

Because "agriculture is basic to life," everyone should possess some knowledge on the production and process of food, Casey emphasizes.

By popular demand, a Hartnell Livestock Judging Team, an extension of the course, has formed this fall to participate in intercollegiate competition.

Similar to skills practiced and taught in class—critiquing animal value by sight and touch—the team itinerary includes Chico State University, Pomona State University and Los Angeles District Fair.

## FROM ALL ANG

By Corky Dick

With such acts as Steppenwolf, the Righteous Brothers and Crosby, Stills, Nash and Young reuniting after several years of disbandment, and such talented artists as Bob Dylan, Eric Clapton and now George Harrison hitting the concert trail, 1974 has proved to be a very interesting and entertaining year for music.

The concert of the year, though, occurred at the Oakland Coliseum Oct. 10 as Elton John and four very talented musicians put on a show that will be remembered for some time. As rock promoter Bill Graham stated after the show, "Elton John is the greatest rock and roll entertainer of our time."

Elton John, the most sought after entertainer to do concert tours, according to a poll in Time magazine, provided the Bay Area crowd with color, energy and music which would be hard to surpass by any musician or group. Backed by Davey Johnstone on lead guitar, Dee Murray on bass guitar, Nigel Olsen on drums and Ray Cooper on percussion and keyboards, the Elton John Band made Tour '74 its most pleasing achievement to date.

Elton met Bernie Taupin in 1968 and they started writing the songs that were to make Elton the superstar that he is today. Touring America for the first time in 1970 and getting a start with his first album entitled "Elton John," he has since seen seven of his eight LP's surpass the gold category and attain platinum (signifying sales of more than one million copies of an LP). Only "11-17-70" failed to reach platinum.

After missing a scheduled hour gig on San Francisco rock station KFRC be-

cause of a sick stomach eating crab on the wharf, Elton's concert was in question until 5 on the day of the show. But at 9:35 p.m., clothed in a black coat and pants with varied colored balls, Elton embarked on a devastating two-hour performance.

Mellow "Rocket Man" and Daniel," the funky "Honky Cat," and the soul-based "Bennie and the Jets" were prevalent numbers in the early part of the show as Elton gave the audience a touch of the past four years with some of his greatest hits.

The majority of the show consisted of his two newest albums, "Goodbye Yellow Brick Road" and "Caribou." Such beautiful songs as "Candle in the Rain," "Ballad of Danny Bailey," "Don't Let the Sun Go Down on Me" and the theme "Goodbye Yellow Brick Road" highlighted the set along with the up-tempo "Grimsby" and the story of a 16-year-old lesbian, "All the Young Girls Love Alice."

Closing the night with one of the best hard rock numbers of the year, "Saturday Nights Alright for Fighting," Elton John left the crowd screaming for more. Coming back for three unprecedented encores of "Crocodile Rock," "The Bitch is Back" and his first big hit "Your Song" (which he dedicated to Bill Graham and the packed house of 16,000), Elton thus completed a well-rounded deperitoire of his material.

Substituting one line of "Your Song" with the sentence "And you're one of the greatest crowds I've ever seen," Elton summed up the electricity which prevailed over the concert.





The new security system in Hartnell's library warns book borrowers if they have some materials that have not been properly checked out.

## Electric gates wired to library

By Greg Walters

The times they are a-changin' and so is your school library. A major change which affects the manner in which you check out books is the installation of an

electronic checkout station.

The system, which uses no secret ray or deadly lasers, is merely a simple precautionary step to remind the student that he has a book and that he has not checked it out with the desk.

Luella Wiens, head librarian, stated that the greatest number of books which disappeared from the library are not stolen, but absentmindedly carried off by some student deep in thought.

The system is quite simple and not time-consuming as many would think. All the student need do is take a selection to the check-out station and have the librarian put the book through the system. This allows the student to pass through the exit gate with the book on his/her person.

If somebody tries to pass the check-point without putting the book through the process, the gate locks and a signal sounds informing the librarian that an unchecked book has passed the desk.

Reference materials have received a permanent treatment so that they may not be taken out at all.

Those books with short time-limit checks are kept in a separate section and can be checked out at the desk without going through the process.

The system also counts the number of students who enter the library daily.

This system, which was installed Oct. 11, was built by the 3M Company.

## Larynx

By Tom Watson

Elections! The great democratic process whereby the masses vote for the men and women who will operate that great institution known as the American government.

tions next Tuesday mean that the only thing that will be on the idiot box Tuesday night will be election returns, and they will be forced measures, like studying (ugh).

## opinion

It is the people, the ones who say that "one vote won't make any difference," or "all politicians are crooked, so what difference does it make who is in office" ... these are the ones who won't cast a ballot.

For those who say that all politicians are crooked, you may be right. I don't know all that many politicians personally, so I can't make that kind of a judgment call. And I have a sneaking hunch that you aren't familiar with all that many politicians either. But I do know that a politician can remain crooked only for as long as he is in office.

For those who say that my one vote won't make one bit of difference, I have one thing to say — you're absolutely right. Your one little, crummy, measly, infinitesimal, insignificant vote won't make any difference. But that one little piece of paper is all you've got left, buddy, and you'd better keep on voting if you have any common sense.

But I have a theory that people don't vote simply because they're too lazy, for it is much easier not to vote.

So go ahead and don't vote, see if I care. But so help me, if you start complaining about that so-and-so governor or that (expletive deleted) congressman, and if I find out that you didn't vote (reporters can find out stuff like that) I'll take that votomatic machine and punch you so full of holes that you'll look like my old Nixon voodoo doll.



# CORNUCOPIA

## Psychic Setups.

"You have no future." That one was pulled on me at a fair this year. I had no future because I didn't want to pay five bucks for a palm reading. Big deal! But if anyone wanted to really hurt someone, that is one of the easiest ways to get that poor person so worried as to how they are going to die, that they might kill themselves.

Maybe you've had it done to you. And this time I'll try to help you tell the phonies from the semi-enlightened. (If you are *really* enlightened, you've passed on already.)

People who use the word "power" in reference to a psychic ability, usually don't have it, or if they do, they are misusing it, or they are scared of it. A "power" you form something else with. If you have an "ability" or "energy" that you use, then you realize the duality of energy. It's like radioactive materials. You can destroy people with them, or you can provide people with life-supporting services. (Not through fusion reactors, though.) If you have an ability, you work with it, and you work *with* what you are trying to change. You don't work *on* it.

Most psychics realize that the energy comes from God in a universal form. It can be applied to "evil" as well as "good" purposes. And it doesn't go exclusively to "Religion X." Many pious people have problems with this, and many "Religion B" psychics are accused of being demi-devils, even though they may be doing the *same* things as the "Religion A" psychics. The psychics themselves know differently.

Beginners usually have little control over what they've got, and are very disturbed with what to do when they receive something that might be important. What do you do? *Tell* somebody that you just saw them in a vision getting a toe broken? After a beginner is laughed at a few thousand times, (I do mean that literally) he soon learns to simply let the toe get broken, until he can find out how to *be* there and stop it.

Healers have heat in their palms, or tingly fingers, and you don't have to be touched to feel it. As far as I know, they can get their energy from the earth, sky, or from a warmth which touches their shoulder when they begin to heal someone.

When confronted with another psychic who's a telepath, the together psychics will accept it, and say sure, read my head, but what you do with that info. is

your business, I don't really care. The others will exhibit varying degrees of paranoia and panic.

This is always a good way to find out if they are "real" or not. Act as if you are a *normal* person who can see inside their skull, and calmly ask if you can read their minds, because you would like to directly re-experience whatever ability they claim to have, and it isn't vocal communication clumsy, you know . . . If they say "O.K." and smile at you, you have narrowed it down some. They now think you are either nuts, or they are pretty stable individuals, and you can trust them.

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# Jim Carroll enjoys working with a vicious killer.





# Larynx

By Mike Stuckey

Next Tuesday will be your first opportunity to participate in one of the most basic forms of government: voting.

This is a big responsibility. You've heard lectures on a youth population demanding this responsibility and then letting it fall. Apathy, they call it.

Perhaps the biggest problem a voter faces is going about this responsibility is simply his unawareness of issues and addnates' views. Certainly voters at Hartnell haven't been knocked down by hordes of local politicians explaining their policies and viewpoints.

Oh sure, we've had Julian Camacho, Santa Cruz's own fair-haired boy, right here on campus. In campaigning for the local congressional seat, he has had Teddy Kennedy and Jerry Brown come down to tell us how swell he is. He even hired Cheech and Chong to gather votes, not to mention money.

Gimmicks like these are association devices designed to get people reacting.

"Wow man, if Kenney and Brown and Cheech and Chong say he's cool, he must be cool!" It's actually an insult to the integrity of students as voters.

But aside from Camacho's glittering efforts, what other local politicians have appeared on campus? Communications begin with media, and I being justifiably prejudiced would think anyone seriously interested in getting his point across to students here might at least drop by the REVOLVER office and say "Here I am. This is what I stand for." To date only one person has done that.

Neal Royer, a democratic candidate for California's 24th Assembly seat, deserves sole credit for voicing his ideas and mottos to the student press.

In the June 6 primary, he received the largest vote (21,000) of any other candidate for the seat. It figures, because from what I have seen, he is the most honest of any other candidate running for office.

A middle-of-the-roader, Royer endorsed Proposition 9 (election reform) and refused endorsements or contributions from lobbyists or large organizations. If elected he proposes starting at the top and cutting luxury items for legislators and excessive staff aides, big cars and tax-financed mailings.

Thus, instead of judging a man by his tricks, find out what he stands for. It might be hard, but when you strip away some of the charisma there isn't much to many candidates.

In time, the lasers proved unsuccessful in treating cancer, but we'd do it again if we had to. Because while we're in business to make a profit, we care what happens to society. It's the same society our business depends on.

Just three years out of college, laser technologist Jim Carroll didn't make senior research physicist at Eastman Kodak Company by acting timid. So when he had the courage to pit science against a dread disease, we backed him. Win or lose.

The medical community enlisted Kodak's help in training lasers on the war on cancer. We responded with a pair of 500 million watt laser systems. And left the rest up to Jim.



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## Revue - Review:

# Tull's 'War Child' - critic's baby

By Brian Whiteley

When Jethro Tull released "A PASSION PLAY" last year, it was immediately assailed as pretentious, boring, long-winded, and "too complicated to understand."

The critics wished for more individual songs, as Ian Anderson wrote before and during the "AQUALUNG" days, instead of another "THICK AS A BRICK" epic. Anderson took this assault on his work personally, publicly damning the critics and taking Tull off the touring circuit.

Now Anderson is back with a musical response to the critics in the form of Tull's new album "WAR CHILD." The music is tried and true Tull style, but none of it is a rehash of earlier tunes or musical ideas. The songs stand up on their own, and there is plenty of variety in sound between each, as was in "AQUALUNG."

Anderson is bowing to the demands for shorter songs, but points out in the album that, short songs or one long piece, he still has one main message to present.

Length alone is no criteria for expressiveness. And in "War Child," Anderson has made his message *extremely* clear and to the point. In fact, he has provided a visual map, as it were, of what he is talking about and where in the album his statements are made.

On the back of the record jacket one can find a large group of characters, most all having to do with the titles of songs on the album.

Anderson is on the back with the War Child banner and palm outstretched as if to say, "Here it is, folks." His hands and fingers ("Two Fingers") are pointing down the right half of the scene, through the two central figures of the group: the War Child and the Critic (the man in the white box who is dressed in a tux.)

As the central figures in the picture, they represent the two main ideas Anderson is relating. The Critic is isolated from all the people and activity around him, and his stupefied facial expression shows his oblivious state of mind.

The War Child's face and stance show she is definitely in command of herself and the situation. She knows what is happening around her, and is not afraid to act upon it.

Through Anderson's poetic lyrics one can see the War Child as the creative natural child, or the autonomous individual, not confined by the box of the critic's social conventions.

Continuing on the line of Anderson's fingers, is a sea lion ("Sea Lion") and a skater (Skating Away on the Thin Ice of the New Day"). The skater and sea lion songs present much of the thrust of Anderson's ideas of the silly, conventional expectations of society (read "critic") and the need to become one's own person.

War Child begins with the title song, but at this early stage, it appears only as a song with no apparent meaning. Next are two other nice "just songs"—"Queen and Country" and "Ladies," which ends on an up-tempo phrase of "Auld Lang Syne."

For the rest of side one and all of side two, Anderson presents his thoughts, building his arguments precisely and continually, so that in the end everything fits in place and one has the meaning to the opening song, "War Child, dance the day, and the nights away."

This is the beauty of "War Child." It requires some thought to put the pieces together and understand the meaning, while being a well-rounded piece of music in its own right.

## Taking a stab at good old p.e.

By Mike Stuckey

Physical Education.

It used to be, when anyone mentioned those words, the immediate picture that came to mind was a gruff coach, man or woman, leading calisthenics in front of a sweat-suited class.

"Hup, two, three, four . . ."

The whole decline of this traditional picture probably started when men and women started doing calisthenics together in progressive classes known as "co-educational p. e."

You probably remember this well, especially if you have recently graduated from high school where this type of class has only recently been introduced.

"Gee, do we get to take showers together?"

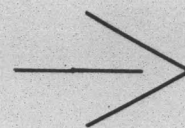
Well, as everybody knows, once you draw blood, there's no stopping. After the "co-ed" thrill there were class changes, and pretty soon people even began *wanting* to take p. e.

Today both sexes at Hartnell cavort together in classes of badminton, ballet, jogging, modern dance, golf, archery, tennis, swimming, gymnastics, weight control, scuba diving and fencing.

Things have come a long way from the "do ten pushups, run a mile and then spent the rest of the class time shooting baskets."

Fencing, as the picture at the right shows, is just one of a number of classes offered at Hartnell College with an extensive program designed around one activity. Students in this particular class have really gotten into the sport. Some of them would like to form a club and others fence regularly with members in an already established club in Monterey.

"Touché."





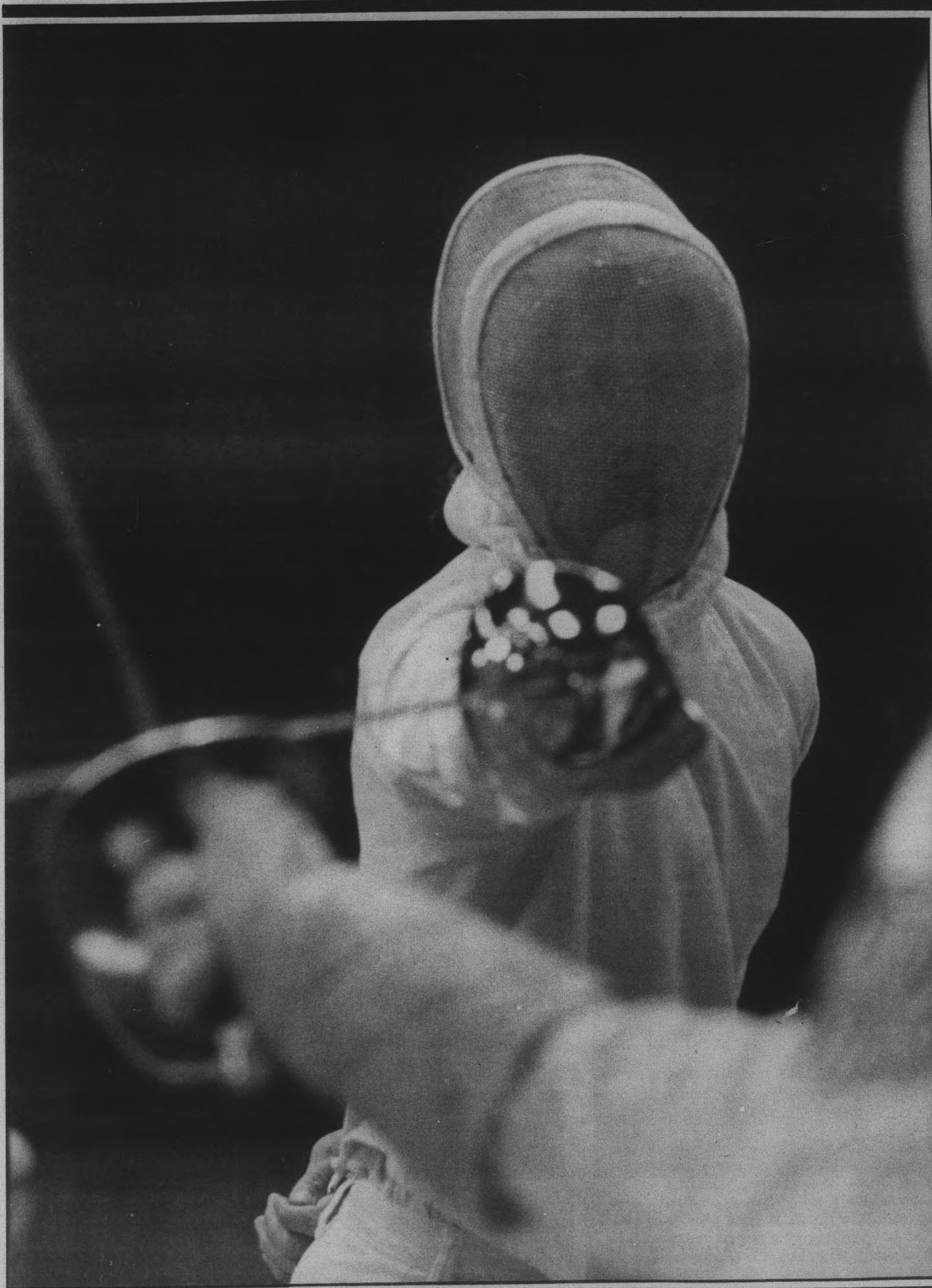


Photo by Donson Louie

photos by  
Donson Louie





## Jeff Wiles - gymnast, coach, teacher

"There is no other sport that trains you as well, both physically and mentally, as gymnastics."

Jeff Wiles, author of that statement, is certainly knowledgeable when it comes to the sport of gymnastics.

For Jeff, coach of the Salinas Flippers Gymnastics Club and the fledgling Hartnell gymnastics team, has proved himself to be a gymnast of Olympic calibre and a successful coach at the age of 26.

Before arriving in Salinas six months ago to become head coach of the Flippers, Wiles enjoyed a great amount of success as both a gymnast and as the coach of a team similar to the Flippers in Fresno.

Born and raised in Springfield, Mass., Jeff attended Springfield College where he majored in physical education and minored in psychology.

A member of the Springfield College intercollegiate gymnastics team, Wiles competed in NCAA tournaments and meets for four years.

After graduating in 1972 with a B.S. degree in physical education, and the credentials to teach 36 sports, Jeff tried out for the United States Olympic team.

Two-tenths of a point isn't very much, but it was enough to keep him from going to Munich as a member of the U.S. Men's gymnastic team.

In the trials, men must compete in both compulsory and open exercises in six events over a two-day period, and after the floor, side-horse, still rings, long-horse vaulting, parallel bars and high-bar exercises, Wiles was lacking two-tenths of a point from making the seven-man squad.

Jeff could only be content to travel to Germany and watch the team perform. But where a gymnast was lost, a coach was gained.

Journeying to the west coast, Wiles took the coaching job of a gymnastics team in Fresno. In 1973 he guided his team of young gymnasts to a second place finish nationally.

His success in Fresno brought Jeff to Salinas, for he was offered the head coaching job of the Flippers this year. This led eventually to his becoming coach of the Hartnell gymnastics team.

After moving his residence to

Salinas, Jeff contacted Hartnell athletic director Bob Kelley and P. E. instructor Carolyne West to offer any assistance in the formation of a gymnastics team. A team has been formed, but it is still in the embryonic stages with the main stumbling block being the lack of gymnasts.

Nonetheless, Wiles has instituted a program that is geared to the person who wants to learn gymnastics quickly, and who is also interested in the coaching aspect. Wiles also hopes to initiate a course in the intricacies of judging gymnastics.

Jeff would also like to see a full-time course in gymnastics begun in the schools—a program that would begin in grade schools and carry right on through to junior colleges. Instruction in gymnastics, coaching, and judging would be taught by specialists, for "gymnastics can be very dangerous unless you know what you're doing."

Jeff obviously enjoys instructing, both the younger pupils of the Flippers and the older students at Hartnell. "Coaching is both rewarding and frustrating for me, as I'm sure any athletic coach will tell you."

But why is gymnastics so special? Gymnasts are certainly athletes in excellent condition, but outside of well-developed muscles and coordination, what other benefits are derived from gymnastics?

"Gymnastics trains you on both physical and mental levels. It makes you aware of air space, of where you are, of what you're doing and how to control your bodily movements."

According to Wiles, kinesthesia also plays a big part in the benefits of gymnastics. Kinesthesia, as we all know, is the perception or consciousness of muscular movement or effort. In other words, it means muscle sense.

As for the Hartnell gymnastics team becoming a full fledged intercollegiate team, the future could look bright. But it would look even brighter if there were more people interested in learning about this sport.

The squad must be composed of at least twenty members in order for the team to gain use of the gym every day—an important factor if the team wishes to enter into competition with other schools.

## Water polo team vies for second

An improving Hartnell water polo team moving into the last half of its Coast Conference schedule is tied for second place. Coach Mike Garibaldi's charges were also the winners of a four-team tournament here on Oct. 19.

In Coast Conference action the Panthers have compiled a 1-2 record, tied for second behind Cabrillo.

In action against Monterey Peninsula College, Hartnell fell 13-9 to the home-standing Lobos. "We had them on the ropes in the second half. We did everything but score," noted Garibaldi.

The next conference opponent was the first-place Cabrillo Seahawk team. Despite a six-goal performance by Pat Brennand, the Seahawks took the game 17-11.

Aiding the Panther cause was Steve Dagnall with three goals, Tom Campbell with two, and goalie John Powell who made seven saves.

Coach Garibaldi was far from discouraged with his team's showing. "I was really happy. We did everything right. They just did it a little better. Freshman Tom Campbell played his best game so far, winning all four sprints for the ball at the start of the quarters, scoring two goals, and doing a good job on defense!"

Contributing to the improved record were three victories the Panthers recorded in taking their own water polo tournament.

Teams from Santa Rosa City College, Contra Costa and Monterey Peninsula College visited the Panther pool for the one-day tournament.

In the opening game the Panthers were forced into overtime before subduing Santa Rosa 22-18.

Pat Brennand set a school record in that game by scoring 12 goals. Steve Dagnall, six; Tom Campbell, two; Pete Isberg and Greg Ciani had one each—all contributing to the Panther victory.

Contra Costa fell to Hartnell 16-11. Brennand again was the big gun with eight Panther goals, while Dagnall put five goals in the net.

The Panthers won the final game with a come-from-behind effort, winning 8-6. After being down 4-0 in the first quarter, Hartnell held the Lobos to two goals while scoring eight.

Dagnall was top man with four goals, and Brennand added two, giving him a one-day total of 22 goals. Pete Isberg and Bob Bennent collected one goal each.

Today the Panther water polo team travels to Menlo for a conference game at 3:30 p.m. Hartnell will finish out the league schedule by entertaining MPC on the 6th, and traveling to Cabrillo on the 13th.



# Harts lose to Hawks and Rams



Under all that tape, padding, and helmet is Hartnell Panther Ron Machen.

By Tom Watson

If football games were won strictly by statistics, the Hartnell Panther football team would be 2-0 in the Coast Conference standings. Unfortunately, the only numbers that matter in the record books are the ones in the scoring column where the Panthers are 0-2.

Mistakes and penalties have cost the Panthers two ball games where they had out-defensed, outgained and for the most part outplayed their opponents, Cabrillo and Gavilan. Because of the two setbacks, the Panthers' hopes for a Coast Conference title will have to wait until next year. Both Gavilan and Cabrillo have perfect 2-0 records, making it impossible for the Panthers to finish in first place.

In their Coast Conference opener against the Cabrillo Seahawks, Hartnell wound up on the short end of a 20-7 tally.

The game was most unusual, for the statistics give the Panthers a large edge in all categories. Probably the most important statistic in any game is who controlled the ball for the greatest amount of time, but in this game it meant little as the Panthers ran 90 offensive plays to only 50 for Cabrillo.

Another glaring statistic that belies the outcome of the game was the total yardage gained by the teams. Hartnell amassed 357 yards on offense to only 162 for the Seahawk attack.

But the outcome of the whole game hinged on two factors, penalties and mistakes. Penalties totaling 158 yards killed many a possible Panther scoring opportunity, frustrating Hartnell's defensive squad which played an excellent game against one of the best offensive teams around. The three Cabrillo touchdowns were all set up by Hartnell mistakes,

and the host Seahawks were only too happy to convert the scoring opportunities presented to them.

Quarterback Danny Ross had an excellent night throwing the ball, with his favorite target being another quarterback. Back-up quarterback Lonnie Narcisco saw his first action as a wide receiver, and he gave the Cabrillo defenders fits while snaring 10 Ross passes good for 137 yards and the lone Panther touchdown.

In total, Ross completed 18 passes out of 38 attempts for 232 yards and one touchdown pass.

The Panther ground game was led by Mike Stubblefield, who carried the ball 19 times and gained 44 yards.

The Panthers opened their home conference schedule against the Gavilan Rams, last year's Coast Conference champs. Even the home field advantage couldn't aid Hartnell, as the Panthers saw an 11-point lead with 6:55 in the fourth quarter turn into a 22-20 defeat.

With 6:55 to play in the game, Ross hit Delton Girard with a 16-yard touchdown pass that apparently put the game away for Hartnell. With the extra point by Carlos Franco the score was 20-9 in favor of Hartnell. Hartnell had the game all sewn up, right? Wrong.

Taking the ball on their own 20, the Rams used 5 plays and 2:14 to drive the ball 80 yards for a touchdown.

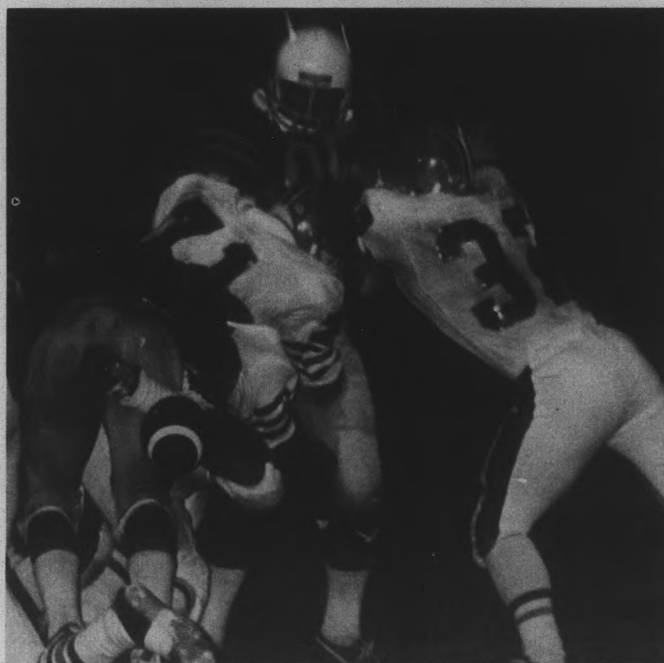
Hector Flores scored from four yards out, but with 4:41 to play Hartnell still had a 20-15 lead.

Th Panthers took the ensuing kickoff on their own 33-yard line, but two runs that gained nothing and an incomplete pass forced Hartnell to kick. Punter Carlos Franco was unable to cleanly handle the snap from center, and by the time he gained control of the ball the Rams had surrounded him, eventually tackling him on the 18-yard line.

The Panthers were also tagged for a personal foul on the play, and the Rams finally got the ball at the nine-yard line. Wasting no time, Gavilan quarterback Dick Stoddard hit his receiver on the next play for a touchdown.

(Continued on Page 15)

Seemingly more intent on each other than the football, Hartnell and Reedley square off in Round Three.





## Hartnell soccer coming back fast

Going through the season is not an easy task, especially when you're climbing up a mountain without the right gear and equipment.

That's what the Hartnell soccer team is finding out as it nears the end of a long and tight schedule that often found the young team slipping back to where they began.

The debut of Hartnell's first soccer team since the early '60's, at Jack's Park in Monterey, found the team to be "the one to beat" after taking second place in the Monterey tournament on Sept. 8.

Since then the Panthers have undergone several changes in personnel. Jose Martinez, a Hartnell counselor and co-founder of the soccer team (along with Carlos Franco) helped establish the new team, but was unable to coach. Art Romswinkel, a teacher and coach from Watsonville High, is guiding the team through its first season.

Because of ineligibility, five men from the starting line were unable to participate in the five games after the 2nd place finish in Monterey.

The Panthers lost to Skyline 6-2, tied Menlo 3-3, defeated the Naval Post Graduate School 4-2 and lost to Fort Ord 3-2. The game against Cabrillo was cancelled.

On Oct. 24, the Hartnell Panthers lost to Ohlone 0-2 in a battle that put this season's record to 3 losses, 1 win and 1 tie, and a conference record of 1 tie and 2 losses.

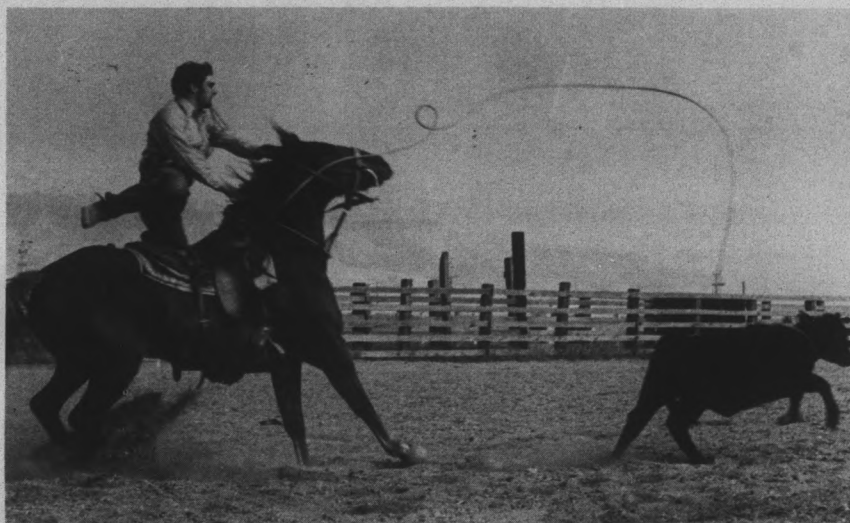
Tomorrow the Hartnell Panther soccer team will travel to Fort Ord to participate in the Fort Ord tournament which kicks off at 10 a.m.

Players who are making a name for themselves are Juan Anda, Antonio Alvarez, Mahmood Boloorch, Hernando Chavez, John Chang, Jesse deLeon, Yanal Dahshan, Naser Enferadi, Carlos Franco, Andy Gonzales, Miguel Guitierrez, Al Jundi Hisham, Masoud Nikfar, John Ramirez, Bonifacio Rodriguez, Jose Rodriguez, Robert Rodriguez, Marcos Sanchez, Julio Santa Cruz, Steve Sandoval, Jose Solis and Yee Yu.

Below is the remaining soccer schedule:

### soccer schedule

- Nov. 2—Ft. Ord tournament, Fort Ord.
- Nov. 7—Ohlone at Hartnell.
- Nov. 8—Skyline at Hartnell.
- Nov. 11—Menlo at Hartnell.
- Nov. 23—Cabrillo at Hartnell.



As in any sport, practice is important in building a winning Rodeo team.

## Rodeo team captures first

By Mary Lowe

Yah-hoo! The Hartnell Rodeo team is riding in mighty high style as it captured an impressive first place trophy in a recent two-day intercollegiate rodeo held at Yavapai College in Prescott, Arizona.

Top honor goes to Paul Zanardi who won first place in bull dogging. Mike Watson placed first in a bullriding go-around, while Chris Lybbert came in 4th. Zanardi and Lybbert split first in a team roping go-around; Stacey Marooney, 3rd, in a breakaway calf roping go-around; John Flournoy, 6th, in saddle bronc.

Participating in their second rodeo of the season, Coach Buster Naegle says the team members "are just getting started."

Men and women compete in separate categories. Men's events include saddle bronc, bareback bronc, bull dogging, bull riding, calf roping and team roping;

while the women vie in goat tying, breakaway calf roping and barrel racing.

Hartnell's three-woman, six-man rodeo team and two alternates competed statewide among Nevada, Arizona and California colleges, including Pomona, Cal Poly and Fresno State universities.

Members consist of Shirley Gould (women's captain), Liz Curry, Stacey Marooney, Gail Navaro, Chris Lybbert (men's captain), Paul Zanardi, Harvey Camacho, Jeff Marshall, John Flournoy, Mike Watson and Mike Daries.

Upcoming competition is at Central Arizona College in Coolidge on Nov. 8 and 9; University of Arizona in Tucson on Nov. 16 and 17; San Joaquin Delta College in Stockton, on March 1 and 2.

"We got a lot of super talent and are developing and practicing just about every day," Lybbert stated enthusiastically.

## Harts lose to Hawks, Rams

(Continued from Page 14)

The Hartnell defense turned in another fine performance, containing an offense that had scored 109 points in its last two games. Two Ram touchdowns on drives of 7 and 9 yards, both set up Hartnell mistakes.

Stoddard, who gained over 1500 yards passing last year, could only hit on 12 of 23 pass attempts for 85 yards against the Hart's defensive secondary. The Panthers also picked off three Stoddard aeriels.

Running back Flores, who ran for 990 yards a year ago, could only muster 59 in 24 carries.

For Hartnell, Stubblefield ran past the Rams for 142 yards on 25 attempts. Fullback Ted Hall also had a good night running, gaining 67 yards in 16 carries

and scoring one touchdown.

Ross hit on 7 of 24 attempts for 111 yards, four interceptions, and two touchdown passes.

## Park Row Pizza

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# Everything you wondered (about Proposition G)

By Stephanie Escobar

What is a monetary lease agreement, and how much is a 7 cent tax rate, really?

As you may recall from an earlier story, Measure G will decide if Hartnell will have a proposed \$3.35 million College Center. If Measure G fails to pass, the College Center will not be built.

Among the supporters of the College Center are the Faculty Committee, the Classified Committee, the Student Committee, and the Citizens' Committee. The proposal has also been endorsed by the Salinas Chamber of Commerce and the Salinas Californian.

There is no organized opposition to the proposal.

Rather than being funded by state financing, as is the case for the two new classroom buildings which will be built soon, the College Center will be financed through a complicated arrangement known as a monetary lease agreement on a lease back basis.

This arrangement is needed because the college does not have the funds to build the center any other way at this time. In order to find a way to finance the construction, the college will work with a non-profit corporation.

The non-profit organization that will build and lease the center will probably consist of four board members from the community who will receive no subsistence for their time and efforts.

Hartnell and the board members will come to terms on a monetary lease agreement which, by state law, may have to total \$1.00 annually.

In essence, what the builders and Hartnell agree upon will be that: . . . the college lease the land used for construction from the builders (non-profit organization); that in exchange, the builders will build the complex to Hartnell's specifications, with the college assuming all upkeep and the payment of a yearly revenue of "X" amount of dollars.

This is where the voter comes in. He gives the OK for the district to sell the bonds to the public.

Over 28 years, the property owner will pay a tax not exceeding 7 cents per \$100 assessed valuation. This is the way to figure out what you (or your folks) have to pay:

If the property has a cash or market value of \$20,000, its assessed value is one-fourth of that—\$5,000 (or \$100 50 times). Multiply 50 times \$.07 (7 cents) and you get \$3.50. (your tax payment per year).

For an owner of property valued at \$40,000, the tax would be \$7.00 a year, and so on.

As property values increase, the tax rate should decrease to keep the cash cost from increasing.

As the annual interest rate goes up the taxpayer will not be hampered by the adjustment. Dr. Vic Willits says that urban development has agreed to pay at the moment 3 per cent of the  $7\frac{1}{2}$  per cent interest rate. The estimated commitment would mean a nice \$50,000.

What if the rate goes up to 12 per cent? Then the government will pay the difference while the taxpayer will still pay the  $4\frac{1}{2}$  per cent.

The interest on the \$3.3 million that construction will cost is altogether a sum of \$262,000 for the first year. Breaking it down we see that the taxpayer will pay \$157,000 the first year, with the government picking up the excess.

In 1971 when the governing board of Hartnell began studying methods of financing construction for the new complex, it was estimated that it would cost \$1.9 million, which, by the way, included an underground parking lot.

The underground parking lot has now been cut from the project because of the double cost of construction—\$3.3 million.

Many people are wondering why this measure for tax increase is being put on the Nov. 5 ballot with other tax increase proposals.

The answer is very logical. The state law requires this measure to be on the ballot in an even numbered year. And to add to your thoughts, the delay until 1976 could bring a better than doubled increase on the presently doubled original cost figure.

The proposed College Center will be a two-level facility consisting of a larger book store than we now have, a cafeteria and snack bar, kitchen and storage areas; large, medium and small multi purpose rooms (student lounge and study area); meeting and student work rooms, and some student offices.

## Nite-life

Like many other junior colleges in California, Hartnell has a very complete schedule of night classes. Unfortunately, this paper has neglected to recognize this segment of the student population in recent years. This new column, "Night Life," is all about — night students!

A question was put to the night students for this column: "Do you think the Revolver (formerly the Panther Sentinel) has given night students enough recognition?"

The general response of those questioned was that of not being so uptight about publicity since they (the night students) were preoccupied with other things such as their classes, working for a living, and raising families.

Gary Messick seemed to bear out this philosophy as he stated, "I'm just involved in the classes I'm taking and seeing the people I know. I really don't read the paper that much."

Sherri Villalobos replied to the question bluntly: "I guess not, I hardly see anything about it."

Phil Babcock who attended Hartnell back in the days when this campus was known as Salinas Junior College stated: "I've been going to night classes for over 20 years, on and off, and I haven't read the paper that much." Babcock added in comparison the atmosphere of night and day classes . . . that it's "a different flavor at night."

Babcock's comparison wasn't the only one made. Dale Meisenhiemer pointed out: "As far as the academic aspect of the college, I think they could offer more." Meisenhiemer went on to say that at other junior colleges where he had taken courses, there was a greater variety of classes from which to choose.

However, Hartnell doesn't come across as 'old hat' to those students who are not old veterans of the evening program.

Bobbi Van Bebben explained that she had never taken classes before at Hartnell and didn't know whether night students had gotten enough recognition.

Returning student Joan Houghan stated: "I haven't gone to school for a long time, and Hartnell seems completely different than the last time I went here."